#### UNIT 5

Course: Language Arts/Social Sciences/SEL	Grade Level: 6th Grade
Unit Title: Facing Challenges and Adversities	Length of Unit: Approximately 6 weeks

**Unit Summary:** In this unit students will learn about the cultural changes enacted in the West during and after the Middle Ages. Students begin with a focus on Medieval Europe exploring the rise and fall of different kingdoms and governmental structures along with the power struggle between the government and the Catholic Church; the Renaissance, including its impact on the arts, architecture, and classes; and students will also explore the Reformation period, which includes the major split in Christianity between the Catholic Church and the Protestant Churches. Students will read a wide range of texts. Drawing from a variety of literacy skills, students analyze how authors develop ideas about a topic or story. A focus on the use of multiple sources about a topic will support students thinking about the evidence that authors include in their writing, which will support students as they continue research topics and publish arguments of their own.

## **SEL**

Throughout this unit, students will be asked to focus on their social/emotional goal by <u>monitoring their progress and self-assessing</u> their ability to identify and respond in a productive (healthy way) to unhealthy peer pressure.

Stage 1- Desired Results			
STANDARDS	Transfer		
Priority: Social Sciences:	Students will be able to independently use their learning to		
SS.H.1.6-8.LC: Classify series of historical events and developments as examples of change and/ or continuity.	TG1: Identify patterns in history and analyze historical outcomes in order to use history to aid in decision making for our lives today.		
SS.H.2.6-8.LC: Explain how and why perspectives of people have changed over time.	TG2: Read a wide range of texts and draw conclusions as to how an author develops an idea and/or the plot of a story, as well as compare and contrast different approaches to the same theme/topic and/or event.		
SS.H.4.6-8.LC: Explain multiple causes and effects of historical events.	TG3: Engage in the research process on a topic of choice and write an argument that defends a claim with logical reasons and evidence from responsible and reliable sources.		

SS.EC.2.6-8.LC: Analyze the role of innovation and entrepreneurship.

SS.EC.3.6-8.LC: Explain why standards of living increase as productivity improves.

### **Language Arts:**

RL.6.3: Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

RI.6.3: Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes)

RL.6.9: Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

RI.6.9: Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).

W.6.1: Write arguments to support claims with clear reasons and relevant evidence.

A. Introduce claim(s) and organize the reasons and evidence clearly.

# Meaning

ENDURING UNDERSTANDINGS Students will understand that...

**EU1:** As societies fall, new societies emerge and new conflicts (e.g., religion, leadership, power, commerce, religion, etc.) grow.

**EU2:** Exposure to other cultures and religions, changes in standards of living, etc. lead to changing perspectives over time.

**EU3**: As ideas and technology evolve, standards of living change.

**EU4:** Effective readers understand that a text evolves based on the way in which the author chooses to introduce, illustrate, or develop an idea, event, or person.

**EU5**: Characters evolve as a plot develops and approaches resolution.

**EU6:** Effective readers compare and contrast how authors treat similar themes, topics and events.

**EU7:** A compelling argument draws on valid evidence from a variety of sources to support a claim through sound reasoning unlike a rant where a person speaks passionately about a subject with no credibility.

ESSENTIAL QUESTIONS
Students will continue to consider . . .

**EQ1:** Why do civilizations rise and fall?

**EQ2:** How and why do perspectives of people change over time?

**EQ3:** How does innovation affect the way people live?

**EQ4:** How does the way in which an author develops an idea or topic influence how I make meaning of a text?

**EQ5:** How do characters change throughout a story? How do the actions of characters help readers make meaning of the text?

**EQ6:** How do I use compare and contrast to better understand what I read?

**EQ7:** How do writers form compelling arguments that impact readers for change? How do I know what to believe? How is an evidence-based argument more effective than an emotional rant?

- B. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.
- C. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.
- D. Establish and maintain a formal style.
- E. Provide a concluding statement or section that follows from the argument presented.

W.6.8: Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.

#### SEL:

Goal 1: Develop self-awareness and self-management skills to achieve school and life success.

Goal 2: Use social-awareness and interpersonal skills to establish and maintain positive relationships.

Goal 3: Demonstrate decision-making skills and responsible behaviors in personal, school, and community contexts.

**EU8:** Peer pressure can take a number of different forms, both spoken and unspoken, and can lead to risky, disapproved, or personally unwanted behavior; it is a powerful feeling that can push someone toward making certain choices (good or bad).

**EQ8:** How do we know when we are being negatively pressured to do something? Why do people give in to peer pressure?

# Acquisition

Students will know...

**K1:** Academic Vocabulary

#### **Social Sciences**

**K2:** How the struggle for power between governments, people, and institutions affect society

**K3:** Fundamental changes in perspectives have occurred throughout history

**K4:** The way in which smaller events can lead to major changes in society over time

**K5:** How innovation leads to changes in standards of living

# **Language Arts/Digital Literacy**

**K6:** How to identify the plot or events in a text

**K7:** How to compare the author's presentation of ideas or storyline

<u>Year-Long English/Spanish "I Can"</u> <u>Statements</u>

Students will be skilled at...

#### **Social Sciences**

**S1:** I can recognize patterns of change and continuity in history.

**S2:** I can develop a logical argument as to how and why perspectives have changed over time

**S3:** I can develop a logical argument addressing the causes and effects of historical events.

**S4:** I can analyze the role of innovation and entrepreneurship in history.

**S5:** I can explain why standards of living increase as productivity improves.

Language Arts/Digital Literacy

# Supporting:

Social Sciences:

SS.CV.1.6-8.LC: Identify the role played by citizens (examples: voters, jurors, taxpayers, military, protesters and office holders).

SS.CV.2.6-8.LC: Describe the origins, purposes, and impact of constitutions, laws, treaties, and international agreements.

SS.CV.3.6-8.LC: Compare the means by which individuals and groups change societies, promote the common good, and protect rights.

## Language Arts:

RL/RI.6.1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RI.6.8: Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.

**K8:** The format of a bibliography

**K9:** What makes a text a valid source

**K10:** The structure of argumentative writing

**K11:** The writing process

**K12:** How to be a responsible digital citizen

**S4:** I can describe how the plot unfolds in a series of episodes and how the characters respond or change. (RL.3)

**S5:** I can analyze how a key person, event or idea is presented in a text. (RI.3)

**S6:** I can compare and contrast how texts, in different genres, approach similar themes and topics. (RL.9)

**S7:** I can compare and contrast different author's presentations of events. (RI.9)

**S8:** I can write arguments to support claims with clear reasons and relevant evidence. (W.1)

- I can introduce the claim(s) and organize the reasons and evidence clearly.
- I can support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.
- I can use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.
- I can establish and maintain a formal style of writing.
- I can provide a concluding statement or section.

**S9:** I can gather relevant information from different print and digital resources. (W.8)

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		<ul> <li>I can determine if a source is valid.</li> <li>I can quote or paraphrase while avoiding plagiarism.</li> <li>I can create a bibliography page.</li> </ul>
		<b>S10:</b> I can recognize that people have the right to express various viewpoints in an online community. (Info/Dig Lit Goal 1)
		<b>S11:</b> I can recognize the author's bias and text limitations. (Info/Dig Lit Goal 2)
		<b>S12:</b> I can organize information from multiple sources in a logical sequence using technology. (Info/Dig Lit Goal 3)
		<b>S13:</b> I can use and add charts, graphs, diagrams, timelines, animations and images to convey messages. (Info/Dig Lit Goal 4)
		SEL S14: I can identify and respond in a product (healthy way) to unhealthy peer pressure.
	Stage 2- Evidence	
Evaluation Criteria	Assessment Evidence	
Task Rubric	PERFORMANCE TASK(S)	
Reading Rubrics-English	Read the <u>Teacher Notes</u> first to support implem performance task. The timeline, resources, an support teachers.	· · · · · ·
Reading Rubrics-Spanish	Task: Media Master	

Argument Writing Rubrics, Prompt and Checklists  SEL Rubrics	People read blogs for three main reasons: to be educated, inspired, and/or entertained. As a blogger for, a popular website, you use your writing to influence your audience by forming your own answers based on historical facts and convincing your audience why you are right!  Each week, you contribute to your blog by writing a post about different aspects of history. You select key events and/or people from history and educate your audience about the lasting impact these have had on our world.		
	OTHER EVIDENCE  • Sample Reading Assessments		
	STUDENT SELF-ASSESSMENT & REFLECTION		
	Stage 3- Learning Plan		
The Learning Plan  ☐ How will I support learners as they come to understand the important ideas and processes? ☐ How will I prepare them to independently transfer their learning? ☐ How are my students going to learn what they need to know and be able to do? ☐ How do I teach for understanding and transfer?			
Lessons - 6th Grade Links to Integrated Curriculum Resources			
<ul> <li>What are the goals/standards toward which we are working in this lesson? How will I communicate this? An introduction to the unit goals/standards and the purpose/value of learning them. A preview of the evidence needed to demonstrate learning, including the performance task.</li> <li>Is there proper alignment with Stages 1 and 2?</li> </ul>			
<ul> <li>What will the students be learning? A preview of the rubric(s) to be used, along with models/exemplars of effective performance. A review of the unit sequence.</li> <li>From where are the students coming? What prior knowledge, learning styles, talents do they bring?</li> <li>What misconceptions may exist?</li> </ul>			
	essment to check for students' readinessknowledge, skill levels, potential misconceptions		

and interests related to the topic.
What meaning-making activities (facilitative teaching strategies) will move students toward the desired understandings?
How will I create opportunities for students to act on feedback?
Will students be asked to "perform" (ie- apply their learning in some fashion) with their learning in this lesson? If so,
how? A return to the Essential Questions to consider what has been learned and better understood.
How am I addressing the differing levels of readiness and interests of my students?
How will I check the progress of my students? Formative assessments (other evidence)
What feedback will they need?
Are my students able to make connections to previous learning? Future/Real-world applications? A reflection on the "so what"; for example, "What can I now do with what I have learned?" "How will this learning help me in school? In my life?"
Have I allowed sufficient time for students to self-reflect/self-assess? An opportunity for students to self-assess their performance based on the unit goals and assessment results. Set future learning goals.